MANLEY David



In the summer of 2017 I spent a month working in the Shetlands where the land and sea were always in close proximity. In this far north of the UK light and colour played the lead role in the banner forms I had decided to work with. In Honfleur I wish to show some of these works but also to make three new pieces - to be displayed horizontally, one above another responding to the Normandy coastline.

Each existing work is made using watercolour pencils and acrylic paints on Fabriano paper hang vertically 130 cm by 30 cm. The three new works will be the same size but hang horizontally.

Works



