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My paintings are inspired by travel and encounters with new places and have references to man-made, urban and industrial landscapes. Verging on the abstract, the spaces depicted have an ambiguity intended to intrigue the viewer, offering elements of familiarity without fully revealing itself.

My exhibition proposal is a combination of existing and new work, consisting of up to 4 pieces (acrylic paintings) with a maximum size of 61 x 61cm (as shown in image 1/right hand side) or 4 focal points, potentially combined with smaller cluster configurations as in image 2 below. I would request a space of 3 metres minimum ideally (or 4 metres if space allows) for my exhibition display.

Images 3 and 4 are representative images of my work.









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Still Acrylic on board

