

Steffie Richards – Fine Artist



I would like to enquire about the availability of accommodation, to participate in the Honfleur Exchange.

RISKS: I AM GLUTEN INTOLERANT

I have certain food intolerances/health issues so I have to ask bluntly, would any accommodation offered be inclusive of food or would we be likely to be able to shop for our own and cook ourselves?

I appreciate the extra difficulty this might cause but unfortunately this is something I have to plan for whenever I'm away from home otherwise I could become very ill.

Okay

Website: www.steffierichards-fineartist.co.uk

Current work: A brief presentation of my work, approach and technique

My painterly technique lies within a transient state, emitting shifting aspects of positive and negative space. It could be described as abstract – I refer to leave it open for the viewer to make up their own opinions

Approach: In taking a viewpoint that if we left behind, a trace of our passing through a space, then my paintings are a visualisation of how that space might seem. It is the 'visually invisible' physical clutter, which I speculate as being left behind, of an experience of ours, which we can no longer prove existed.

My subject matter is always a reflection of things important to me - fleeting glances of personal experience – special moments sometimes unexplainable, and currently reflects upon an enchantment I experience with the sand, sea, and surf environment of coastal Cornwall. What exactly resonates with me here I don't yet know - but it is where I feel at one with the environment. Searching for some context of this will only come through making work, and reflecting upon these enchanting moments.

All of my painterly work is in oil on linen

Paintings to be shown are as follows on next page.

TITLE: Ebb and Flow – Catch the Undertow: Diptych / Triptych side by side
3 x 100cm wide x 150cm high: Oil on linen

TITLE: "Is The Sea Not Always Blue?" 17 x pieces (one piece of work) ranging from 4 inches to 10 inches (10cm to 25cm) Oil on linen *

* Total space required for this piece is 317.5cm but will fit beneath the above 3 works if necessary and if the walls are deep enough - as it marries up with them

TITLE: Continuum 2 x 83cm x 83cm (Diptych): Oil on linen side by side

TITLE: Incoming Cross Tides: 100cm x 100cm: Oil on linen

Works



