

Honfleur Exchange April 2018

Dee Shiels



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I will not be attending the exchange due to family commitments but Jackie Berridge will bring and return my work.

Artist Statement:

My practice is influenced by social and personal history, the memories and multiple layers of imprints, beliefs and barriers beneath the surface. Working in the context of history both ancient and contemporary, our connections with the past and the residue left behind that shapes and weaves itself into our contemporary personas and environments.

I am particularly interested in the patterns and forms within nature left behind by the interventions of humans and animals, abstract line and form that express rhythm and tell stories. My work is mixed media and will often reflect collections, communities and repetition in a variety of materials and processes.

My dilemma at the moment is the juxtaposition between simple, clean minimalist marks or those of battered, eroded fragility. Harmony and the striving for a sense of equilibrium within both self and community are important to me and are often reflected in my work.

Recently I have returned to my love of fabric and been experimenting with various textiles and the opportunities fabric and stitch may have in developing my work.

Work for Honfluer

Two wall hanging pieces both textile (mainly felted sheep fleece) with embellishments & some digital imagery. Both pieces are mainly white/cream with limited neutral colours as embellishments
Both works benefit from hanging on a darker background and are secured by concealed mirror plates

Precious Little 1. 84(h)x 23(w) x 23(d)cm (Completed)

Two images supplied one detail one full image of work

Precious Little 11. 100(h) x 40(w) x 4 to 10(d)cm (work in progress)

Two images supplied of incomplete work

Wall space required: Approx. 2 linear meters

Statement on the work to be exhibited in Honfluer :

On contemplating the wooliness of a brain as age begins to seep into its crevices.

A collection of multiple memories; precious and cherished, recollections of events and fleeting moments, small, contained, protected, treasured and nurtured for years, defining a character, an identity, a person.

With multiple connections to the past; a fragile forever changing present and an uncertain future the links and relationships become faded and blurred.

A few neurons malfunction, malware invades and proliferation occurs, forgetfulness, moments gone astray, a sense of loss, dementia. What remains is miniscule, the last vestiges of a face or part of a defining moment of one's life gradually becomes 'precious little' except for many empty vessels.

Works







