

Alison Whitmore



Contact details

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Images

- Title of work:** Indhu
Media used: 10 Rupee note, dressmaking pins, wooden box, gold leaf, velveteen.
Format - Dimensions of the piece: 20x30x5cm
Date when the work was completed: 2017
- Title of work:** Nest
Media used: French wooden cupboard, glass bottles, human teeth, paper
Format - Dimensions of the piece: 35x36x13cm
Date when the work was completed: 2016

Statement: (Brief presentation of the work/approach)

Found objects combined with personal treasures are elevated into 'valuable' artefacts through the use of and reference to the visual language of religious pieces and reliquary. In elevating the objects in this way, I explore the relationships between the real and the fake, the valuable and the valueless.

Investigating these dialogues, through the language of three dimensions, I allude to aspects of the human experience; life, love and death. By contemplating what signifies value, I aim to challenge the societal notions of monetary systems denoting worth. This investigation leads me to analyse my relationship to particular objects on which I have conferred meaning and value.

Exhibition Space Required

3m (linear wall space)

2.5m square meters of floor space

1 plinth width 60cm x depth 44cm x height 40cm

1 plinth 25 cm x 25 cm x height 100cm

Works



