

Mary Hayes



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Textural Duplicity

Recently I have been making prints that are based on textures.

The idea is to use the textures of one thing to create the illusion of something else.

These prints imply the textures of objects but they are not what they seem to be.

They represent a human presence in the world, signifying the physical effect of people in the anthropocene.

Technique and media

I make solar plate prints, colour etchings, lithographs and print using lino. These are printed with oil based ink, usually on rag paper. The work will be layered.

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Works



