



BLONDEL Denis

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There are traces of the passing of time, which spoils
everything: men, flesh and objects.
There are open wounds, scars barely healed.
There are big bodies filled with emptiness and vain selfies
There is blood, sex, sperm and hair ...
There are holes in our memory in which to fall.
There are contained rages, shattering silences
There is a ballot to vote,
There is a desire for revolution ...
There is a silent cry
There are nightmares and broken dreams
There are our fears and our beliefs that came from them, or
vice versa ...
There are those whom I do not know and the fear of
emptiness ...
There is the fear of the end of things, of Sunday evenings
There is back stabbing, lending hands
Sometimes there is a shoulder to lean on
There are the feeble and the powerful
There is a world balancing on a tightrope..
There is all of this in my painting, at least I think, and all
that I do not know ...





BRACHO Varvara

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I am a full studio artist, graduated with MFA from Moscow Suricov Art Academy in 1996. Throughout my experiences showing my art work in Asia and USA, UK, Russia and Mexico and having living experiences in London and Oxford, and Mexico-city. Finally I established my art studio and gallery in France since 2005 where I live since.

I devoted my recent theme " SERENDIPITY " , large watercolours on paper (130x180 cm) which were inspired by my travel in Japan in 2015 , being in the forest of Nara and Kyoto. I love being in the forest, walking on the path that only deer will take, to feel it and then to transmit this feeling into art work.

The RONDOS series that I offer for this show were thought as the studies for the larger watercolours. But finally they become an independent art work and have their own voice.

I use watercolour, grounded semi precious stones and local pigments in this work.

I work with colours and images that come to me, from my travels, experiences, from reading poetry and history.

I believe that the art is always intended for the other, this imaginary one who will stand in front of my art work with their expectations and archetypical memories. There I'll be a dialogue, a connection. And maybe some old established patterns will collapse and some new connection, a new way of looking at the world will emerge.

Varvara Bracho, Honfleur sept 2018





de MEYER Anne

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I propose two different types of artwork:

Old postcards that I like to get out of collector boxes. I stick them on a watercolor paper, I extend them and my imagination invents a new scene. Like this I give a new life to these travel remembers sent to relatives a long time ago. My sculptures are made of recycled colored clay in which I add paper mache. This paper clay fires around 1250°C (2280°F) These small cows, identical to those we can see in the Norman fields, seem to ask the humans « After what are you running? »

I like to give life to forgotten objects either by impregnating their trace or incorporating them into my work Postcards, cows and all my artwork remind often that the time and tide wait for no man.





ENNIFER-COURTOIS Khediya

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Engraving, through dry point and etching has naturally imposed on me as an artistic practice. I had not to choose between the different media. At the beginning of my studies in the school of Beaux Arts of Tunisia, I have been fascinated by engraving as a means of self-expression. My artistic approach is not restricted to a permanent style, but uses several techniques combined on a same matrix in an unconventional way. This permanent research is probably in relation with my personal need of accomplishment and discovery. In the book of artist, I am in search of a collaboration with the poets to improve my inspiration and a proximity with the book as an object ; it reminds me of my childhood... When books and ancient manuscripts were all around me. Engraving became a scripture expression of my personal landscape.





GAULIER François

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Every sculpture forms a whole inseparable. "Duo", two characters are held close friend(relation) one of the other one to train(form) a monolith from which we have a great deal of difficulty in separating every human figure so much they are close.

Each sculpture forms an inseparable whole. "Duo", two characters stand close to each other to form a monolith that is difficult to separate each human figure as they are close





LEDAX

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I paint and I breathe and I take every minute of life that passes as a short moment that changes and is recreated every second. These are moments that both intertwine each other and destroy each other to create an alchemy. My painting speaks, cries and captures the light.

The sum of it all is a revolution of poetry that enchants the world.





LEFEBVRE Pascal

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My friends on line4

When on the Metro in Paris, I draw faces, furtive sketches ; in that hostile environment people protect themselves and take refuge in their own reveries and secret thoughts which is what I am interested in.

Back in the studio, I transform the sketches using the monoprint technique, each is a unique piece ; .They are not portraits but I try to be as close as possible to the impression I had on the moment. I have become a collector of faces .I call them « My friends on line 4 » I prefer them to the virtual friends who will let you see what they choose to show you.

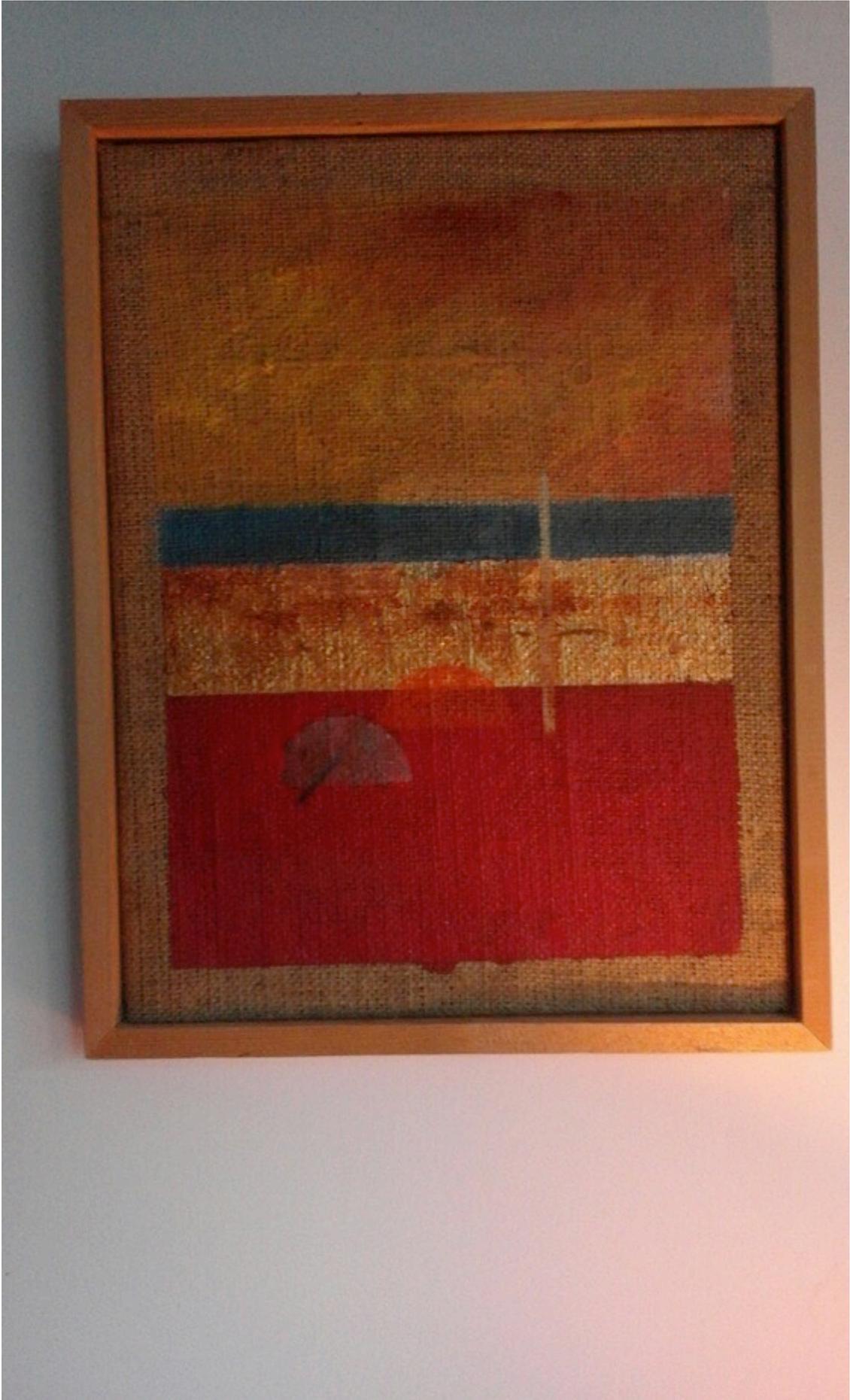




PERKOWSKY Serge

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« Contrast between the sky and the earth...,between unlimited and limited horizons, between bright and dark lights, between rising suns and setting suns.
And suddenly, brought by the wind, appears a gold sheet which lights the painting, and we are thinking ourselves, this is the nature which imitates the painter!





REGISS

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Regiss is a painter and sculptor of the sea, part illustrator, part cartoonist. The spectator is immersed in humorous poetical scenes where his characters appear, clumsy sailors and cheeky sensual mermaids, in the faithful company of their merry boisterous seagulls.

He uses acrylic paint in successive, transparent layers. His concern is composition and the research of detail based on the many sketches he draws before.

For his sculptures Regiss gives life to his characters by carving and shaping acrylic resin on a metallic structure, assembled on wood. His work is currently about the wave in glass and resin collage rendering an undulating shape, a movement instantly frozen, deep transparent blue, where his characters loll around.





RENVEZ Gérard

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Gérard Renvez's singular ink works are a mind-bending mixture of mechanical processes that pays tribute to what Renvez calls "the memory of industrial sites" as they disappear. Renvez collects pieces of tools and machinery from such sites and transfers their images to paper with the aid of the rust, dust, pigment traces, and grease that naturally accrues over time. The process makes for a spectrum of permanence, from color lying on top of the paper to the dust truly mixing in with the fibers.

Renvez was born in Paris and today lives in Normandy, France. He exhibited in Nottingham where he lived and worked on industrial sites (Raleigh and Sturmev Archer factories);He currently exhibits at home and abroad.





RIGUIDEL Yves

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Painter, sculptor, performer...these various practices allow me to refine my perception of my environment, my contemporaries and myself.

Each technique, drawing, painting, modelling, engraving opens an infinity of possibilities that allow me to multiply the pictorial experiences.

The main themes of my work deal with the capture of the human through everyday scenes, movements, nudes, portraits, musicians, dancers, comedians ..., all enriched by encounters and exchanges.

Another more seasonal subject: landscapes, still lifes that allow me to deepen the composition, light and materials.

As part of the exhibition of Nottingham, I chose the theme of musicians. The works presented were realised during a concert, a workshop or Jam sessions.



