

Ami Horrocks



I explore and play with the idea of real, imagined and sensory experiences of landscape, creating visual landscapes of repeat marks, a meditation on walking, acutely aware of my own tangible transient freedom.

I have a documentary approach, making visual maps of 'movement,' mainly (but not limited to) human movement in space, place & time. I am interested in the conflict between 'freedom and restriction' of movement, from a personal point of view and as a universal concept.

Drawing is at the heart of my practice with collage and collagraph printing approached as drawing with paper, preferring to collaborate with nature by using found objects & materials to make with wherever possible. My work is process-driven, ideas and concepts evolve through the making process, involving cycles of 'construct and break' with mark making and materials.

Artist statement 2018.

www.amihorrocks.com

Image 1

TITLE: '365'

MEDIA: DRAWING IN GRAPHITE AND GOLD

SIZE: 600MM X 600MM

Image 2

TITLE: 'REMNANT C4'

MEDIA: COLLAGRAPH

SIZE: 500MM X 500MM

SPACE NEEDED (new collagraph work to be made)

6 500 x 500mm pieces

or

3 500mm x 1000mm

Works

