

Greniers à sel d'honfleur

Exhibition Details for:

Sarah R Key

About the work

The idea of distraction, the elemental beauty of the seascape buffering the unfolding news of a growing migration crisis, was key to developing this work. The 'floating' imagery and chaotic composition in many of the works suggests a psychological space where ideas and images are jumbled or conflicted – a reflection of the world we find ourselves in.

Technique/ media

Painting/ drawing with Indian ink, gesso and acrylic on paper

Format

5 x works on paper, each 110x160cms, landscape format, unframed 400gsm paper
(NB an edited selection can be made depending on space)

Image of Sarah R Key



2 x images of works



Houston We Have A Problem, 2016/17, 160x110cms



Sailors Reading Room, 2017, 160x110cms

Space needed

Up to 14 metres (allowing a metre gap between works and either side, if all five pieces are shown) – the series can be edited for smaller space requirements

View more works/ info at www.sarahrkey.co.uk