

PATRICK PRENTICE



I was born in Glasgow and started my art training on a one year Pre Diploma course at Carlisle College of Art and Design. After a fascinating and enlightening year I applied and was accepted for a four-year course at Edinburgh College of Art during which I won The Royal Scottish Academy Young Contemporaries Chalmers Bursary Award. I then accepted a Post Graduate Scholarship from the college which provided me with my own studio in their Edinburgh Georgian Town house and from which I was awarded a Highly Commended status. From there I gained a Travelling Scholarship to Italy and this began my love for travel and search for that special light that brings the magic to my subjects whether it be in the Mediterranean, Cornwall or the Caribbean.

I gained my Post Graduate Teaching Certificate at Leeds University and subsequently taught in Scotland and England for 25 years.

My current approach is inspired by the shapes found around harbours, land and seascapes I have visited. I paint in Oils and have more recently enjoyed experimenting with Acrylics recognising their amazing versatility. When visiting the Cayman Islands I discovered a new thirst for colour and light and the resulting output has been a body of summer-inspired paintings which form a record of my travelling experiences.

I have exhibited both nationally and internationally including The Royal Society of Marine Artists at The Mall Gallery, London; Art Athena in Greece and, most recently a solo Summer Exhibition at The Anvil Gallery, Derby.

Photographs: 2 photographs of work and 2 portrait pictures

Estimated Space: 5 Linear Metres

Work



