

Chris A. Wright



<http://www.axisweb.org.uk/p/chriswright> <https://www.curatorspace.com/artists/Chris.A.Wright>

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I am an interdisciplinary artist, researcher and writer based in the UK exhibiting nationally and internationally mainly using sculpture, installation, sound, performance, film and sometimes pseudo-scientific experiments. I explore and develop the practice and theory of fine art and philosophy, undertaking exhibitions, commissions, residencies and conference presentations, contribute to publications as well as occasional workshops and teaching. As part of my practice, I have sailed paper boats down the Mekong River, a map drawn line to look at the ambiguity of the border; blown across a bottle top in a fjord in Norway to test the limits of sound; recorded 400,000 bees in Birmingham, amplified a neon pink aquarium to hear the inside of bubbles and hummed in a crypt in Sardinia.

My main concerns are borders and marginal spaces, political and social engagement, materials and process. Although currently focusing on sound, I particularly work in the field of ideas generated by found and collected objects such as dropped words, random ideas, discarded objects, strange sounds, snippets of conversation or an encounter and ideas that contribute to major concerns accelerating knowledge in unexpected ways.

The underlying seriousness of what I do is balanced by a certain playfulness within the work itself. I have an openness and transparency of practice whereby dialogue is inherent and continually ask myself 'What new thoughts does it make possible to think?'.

I will present a 3D sound installation that would ideally be situated in a corner space with 1m either side of corner and 1m in front with access to a plug socket.

Works

